|  |  |
| --- | --- |
|  | |
| Book Name: | [Engineering Research: Perspectives on Recent Advances](https://www.bookpi.org/bookstore/product/engineering-research-perspectives-on-recent-advances-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_3713** |
| Title of the Manuscript: | **Design Principle of Hue Imperial Palace, Nguyen Dynasty (1802-1945), Vietnam - Analyzing design methods of the Floor Plans** |
| Type of the Article | **BOOK CHAPTER** |

|  |  |  |
| --- | --- | --- |
| PART 1: Review Comments | | |
| Compulsory REVISION comments | Reviewer’s comment | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. Why do you like (or dislike) this manuscript? A minimum of 3-4 sentences may be required for this part.** | This paper examine the designing methods of Floor-planof the Hue Imperial Architectures. It’s interesting for the sake of the detailed research of the monuments that can provide a valuable guide to upcoming intervantions, restoration and conservation of the heritage. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | It is recommended to reformulate the title to be concise, for instance: Principles of design of hue Imperial Palace in Vietnam: a case study |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | Yes. The abstract of the article is comprehensive, however I suggest the deletion of some points:Previously on the paper “Practicing on the re-construction study of “Can Chanh Dien” Palace, Hue Imperial City, Vietnam-World cultural heritage”[[1]](#footnote-1) we have presented the study results on the restorated design drawing of the Can Chanh Dien palace. And The name of this type of architecture comes from its characteristic composed by two or three buildings connected together and placed on the same platform. This is the highest class in the constructional institution of the Nguyen dynasty, used only for special functions such as the palaces for residences of royal family, worshiping halls of the imperial ancestors and the mausoleum temples of the succeed Emperors.  These topics could be explained in the introduction section. |  |
| **Are subsections and structure of the manuscript appropriate?** | Yes. |  |
| **Please write a few sentences regarding the scientific correctness of this manuscript. Why do you think that this manuscript is scientifically robust and technically sound? A minimum of 3-4 sentences may be required for this part.** | Despite some mistakes and typographical errors, the research demonstrates robustness through the detailed description and analysis of the principles of design. It is technically sound, providing a well-organized set of information about a significant monument in Vietnam, which could serve as a valuable reference for future studies |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.**  **-** | It is recommended to reorganize the references and footnotes, as some references are missing in the 'REFERENCES' section. Additionally, it would be beneficial to include more references to support the content and strengthen the academic rigor of the chapter.  Vinh An Le and Ngoc Quynh Chau Truong, Practicing on the re-construction study of “Can Chanh Dien” Palace, Hue Imperial City, Vietnam-world cultural heritage, International Journal of Architectural Heritage, Taylor & Francis Group. https://doi.org/10.1080/15583058.2019.1612483. |  |
| Minor REVISION commentsIs the language/English quality of the article suitable for scholarly communications? | No. The chapter contains numerous typographical errors and language issues that detract from its readability and overall quality. I recommend a thorough review of the text to correct these errors and enhance the clarity and precision of the language: |  |
| Optional/General comments | The relevance and importance of this study should be emphasized in the introduction. While the abstract highlights its significance, the text lacks sufficient discussion on the importance of preserving and conserving the monuments studied. Please consider adding a dedicated section that elaborates on this topic, supported by relevant references.   * **Table 1 should be mentioned along the text.** * **Double check typools in the last paragraph of the page 3, the last but one sentence: “** Remaining of the Monuments consit of the below-mentioned * **Please separate figure 02 and 03, each one with its one subtitle.** * **Page 04 ,** d) ussally rectangular in platform, fix to “usually” and “consist” * Page 05, we would conduct a series of dimentional analyzing to re-ditermine the designing method of the Floor-plans. * Page 05, *Fig.5 Thai Hoa Dien palace (Tiwn-Building) –* Fix the word Tiwn * **Page 05,** Before reconstructing the original designing - Change to designing * Page 07, **Please separate figure 11 and tab 03, each one with its one subtitle.** * **Page 08, Fix erros (**discriptions) **and verbal concordance** so they were often focused on more carefully described, but these discriptions are * **Page 20, check error like:** center axese   Throughout the text, tables are inconsistently referred to as 'tab' in some instances and 'Table' in others. Please review and ensure consistent terminology is used throughout the document.  The author should provide proper attribution for the images included in the chapter. Please indicate the source of each image and clarify whether they are original or reproduced with permission. This ensures proper credit is given and aligns with ethical publishing practices |  |

|  |  |  |
| --- | --- | --- |
| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)*** |
| **Are there ethical issues in this manuscript?** | ***(If yes, Kindly please write down the ethical issues here in details)*** |  |

|  |  |
| --- | --- |
| **Reviewer Details:** | |
| **Name:** | **Philipe Queiroz Rodrigues** |
| **Department, University & Country** | **Universidade de Campinas – UNICAMP, Brazil** |

1. [↑](#footnote-ref-1)