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| Book Name: | [Current Progress in Arts and Social Studies Research](https://www.bookpi.org/bookstore/product/current-progress-in-arts-and-social-studies-research-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_4115** |
| Title of the Manuscript: | **Judo as a Work of Art** |
| Type of the Article | **Book chapter** |

**Special note:**

**A research paper already published in a journal can be published as a Book Chapter in an expanded form with proper copyright approval.**

**Source Article:**

**This chapter is an extended version of the article published by the same author(s) in the following journal.**

**Philosophy International Journal, Volume 3, Issue 3, 2020**

**DOI: 10.23880/phij-16000152**

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| PART 1: Comments | | |
|  | Reviewer’s comment | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This manuscript bridges the domains of art and sport by examining judo as an aesthetic practice. It offers a novel interdisciplinary perspective, integrating philosophical, aesthetic, and practical elements. The discussion on "lines of force," composition, and texture provides valuable insights into viewing sports through an artistic lens. Such a perspective enriches both artistic and athletic fields, fostering a transdisciplinary dialogue. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | The title accurately reflects the core premise of the manuscript. However, a more detailed title such as "Judo as a Work of Art: Exploring Aesthetic Dimensions in Sport" could enhance clarity and attract a broader audience. |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract provides an adequate overview but could be more comprehensive. It should briefly mention the interdisciplinary implications and practical applications of the argument, as this would underscore its relevance to diverse academic communities. |  |
| **Is the manuscript scientifically, correct? Please write here.** | The manuscript is scientifically sound. The application of aesthetic principles like line, composition, and texture to the study of judo is compelling. However, further elaboration on empirical studies or examples that substantiate these claims would strengthen the argument. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.**  **-** | The references are sufficient and include seminal works. However, adding more recent studies, especially those addressing aesthetics in modern sports or interdisciplinary research, would enhance the relevance of the manuscript. |  |
| Is the language/English quality of the article suitable for scholarly communications? | The language is suitable for scholarly communication, but there are minor grammatical and stylistic issues. For instance:   * "i make the argument" should be corrected to "I make the argument." * Ensure consistent capitalization of terms like "Judo" and "Art." |  |
| Optional/General comments |  The discussion on "colour" and its influence on judo performance could benefit from empirical examples or studies linking color psychology to athletic performance.   The manuscript would be enriched by discussing practical implications, such as how understanding judo through an artistic lens could influence coaching or training methodologies. |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)*** |
| **Are there ethical issues in this manuscript?** | ***(If yes, Kindly please write down the ethical issues here in details)*** |  |

**Reviewer details:**

**Mohamed Nazreen Shahul Hamid, Universiti Utara Malaysia, Malaysia**