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| Book Name: | [**An Overview of Literature, Language and Education Research**](https://www.bookpi.org/bookstore/product/an-overview-of-literature-language-and-education-research-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_4273** |
| Title of the Manuscript:  | **The Cultural Connotation of Seven in Chinese Numerical Idioms** |
| Type of the Article | **Book Chapter** |

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| PART 1: Comments |
|  | Reviewer’s comment | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** |  |  |
| **Is the title of the article suitable?****(If not please suggest an alternative title)** |  |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. |  |  |
| **Is the manuscript scientifically, correct? Please write here.**  |  |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.****-** |  |  |
| Is the language/English quality of the article suitable for scholarly communications? |  |  |
| Optional/General comments | Peer Review of "The Cultural Connotation of Seven in Chinese Numerical Idioms"Strengths**Abstract**:The abstract is well-structured and effectively summarizes the article’s focus on the cultural significance of “seven” in Chinese idioms. It provides a clear overview of the key areas discussed.The mention of celestial phenomena, human emotions, and philosophical underpinnings highlights a broad and thorough approach to the topic.**Content Organization**:The paper’s division into distinct sections (e.g., philosophy and emotions, idioms, cultural significance) allows for systematic exploration of the topic.The inclusion of a table summarizing idioms and their meanings enhances readability and provides a quick reference for key information.**Use of Examples**:The idioms discussed (e.g., "qī shàng bā xià," "qī qíng liù yù") are relevant and illustrative of the cultural connotations of the number seven.Historical anecdotes, such as the story of Cao Zhi and the “Bean Porridge Poem,” add depth and context.**Cultural Insight**:The discussion of festivals (e.g., Qixi Festival) and their connection to the number seven provides valuable cultural context.The article’s exploration of “seven” in philosophical and emotional dimensions reflects a nuanced understanding of Chinese culture.**References**:The article cites a variety of sources, lending credibility to its claims.**Weaknesses and Suggestions****Abstract**:The abstract occasionally feels overly dense. Consider simplifying or rephrasing certain sentences to improve readability.Example: “constructing a rich tapestry of meaning deeply embedded in Chinese culture” could be streamlined to “conveying deep cultural significance.”**Repetition**:Certain points, such as the association of seven with completeness and balance, are repeated multiple times (e.g., in the introduction, philosophy section, and conclusion). Consolidating these could reduce redundancy.**Lack of Critical Analysis**:The article primarily focuses on the positive aspects of the number seven. A critical discussion of any potential ambiguities or negative connotations in Chinese culture would add depth.Suggestion: Explore whether the number “seven” carries any superstitions or contrasting meanings.**Table 1**:The table is helpful but lacks sufficient explanation in the main text. Introduce and contextualize the table more thoroughly.Suggestion: Explain why these specific idioms were chosen and how they represent broader cultural trends.**Transition and Flow**:Transitions between sections are sometimes abrupt. For instance, the shift from “Human Emotions and Desires” to “Musical Harmony” could be smoother.Suggestion: Use linking sentences to connect ideas and maintain narrative flow.**Language and Style**:Some sentences are overly complex, affecting readability. Simplify sentence structures where possible.Example: “The number ‘seven’ (qī) holds historical significance in various cultural practices, rituals, and folklore” could be rephrased to “The number ‘seven’ (qī) plays a significant role in Chinese rituals, folklore, and cultural practices.”**References and Citations**:While the references are relevant, they lack uniformity in formatting (e.g., inconsistent use of italics for book titles).Suggestion: Adhere to a consistent citation style, such as APA or MLA.**Analysis Depth**:The article occasionally relies on descriptive explanations without delving into deeper analysis.Suggestion: Elaborate on how these idioms and cultural practices influence contemporary Chinese society.**Conclusion**:The conclusion is well-written but reiterates points made earlier without adding significant new insights.Suggestion: Include a forward-looking statement or potential areas for further research, such as the influence of numerical idioms in modern Chinese media or education.Detailed Suggestions by Section**Section 2.2 Philosophy and Emotions**:The discussion of “seven emotions and six desires” is insightful but could benefit from more examples from classical literature or philosophy.Suggestion: Reference specific texts or authors (e.g., Confucius or Mencius) to strengthen the argument.**Heavenly Alignment: The Big Dipper**:The significance of the Big Dipper is mentioned but not fully explored.Suggestion: Discuss its role in Chinese astrology or navigation to provide a richer cultural context.**Qixi Festival**:The section on the Qixi Festival is compelling but could expand on how modern interpretations of the festival reflect evolving cultural values.Suggestion: Briefly compare the traditional and contemporary celebrations of Qixi.ConclusionThis article offers a thorough exploration of the cultural significance of “seven” in Chinese idioms, supported by relevant examples and historical context. However, it would benefit from improved organization, deeper critical analysis, and more attention to language clarity. Addressing these points will enhance its overall impact and readability. |  |

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| **PART 2:**  |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?**  | *(If yes, Kindly please write down the ethical issues here in details)* |  |

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| Name: | **Mir Ruhal** |
| Department, University & Country | **Shaanxi Normal University, China** |