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| Book Name: | [**An Overview of Literature, Language and Education Research**](https://www.bookpi.org/bookstore/product/an-overview-of-literature-language-and-education-research-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_4370** |
| Title of the Manuscript:  | **Scrutinizing Mahesh Dattani in The Indian English Dramatic Inheritance** |
| Type of the Article | **Book Chapter** |

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| PART 1: Comments |
|  | Reviewer’s comment | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | * **This manuscript addresses a crucial aspect of Indian English drama, a genre that remains underexplored compared to poetry and fiction.**
* **It effectively situates Mahesh Dattani within the broader context of Indian theatre, making a valuable contribution to literary and performance studies.**
* **The discussion on the thematic concerns of Dattani’s plays, including gender, sexuality, and social marginalization, is particularly relevant for contemporary literary and cultural studies.**
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| **Is the title of the article suitable?****(If not please suggest an alternative title)** | **The title is generally appropriate, but it could be made more precise. Suggested revision:*"Mahesh Dattani and the Indian English Dramatic Tradition: A Critical Analysis"*** |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | * **The abstract provides a broad overview but contains multiple grammatical and syntactical errors.**
* **Suggested improvements:**
	+ **"Indian writing in English *has* touched the pinnacle of honor and glory..." (instead of "have touched the crowning place...")**
	+ **"As *compared* to other genres..." (instead of "As compare...")**
* **Consider restructuring for clarity and coherence.**
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| **Is the manuscript scientifically, correct? Please write here.**  | * **The manuscript is well-researched and engages with relevant literary and theatrical theories.**
* **However, there are issues with factual accuracy in some places. Example:**
	+ **"Dattani is recognized as the dramatist of the pile..." should be clarified or reworded.**
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| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.****-** | * **The references include relevant sources but should be updated with more recent scholarly works on Indian English drama.**
* **Suggested addition: *Mahesh Dattani: His Stagecraft in Indian Theatre* by Vishwanath Bite (2013).**
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| Is the language/English quality of the article suitable for scholarly communications? | * No, the manuscript contains multiple grammatical errors and awkward phrasings. A thorough language revision is required.
* Examples:
	+ "Scarcity of drama in India *even pound a desultory to learners* of Indian literature lovers" (unclear phrasing).
	+ "Finally, the article *throws light upon the most successful facades* of social and real life plays written by Mahesh Dattani" (better phrased as "examines the most significant social themes in Dattani’s plays").
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| Optional/General comments | * The discussion on Dattani’s theatrical techniques is insightful but should be expanded with specific examples from his plays.
* A section on audience reception and critical responses to his works would enhance the study.
* The manuscript should undergo thorough proofreading and structural refinement before publication.
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| **PART 2:**  |
|  | **Reviewer’s comment** | **Author’s comment *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)*** |
| **Are there ethical issues in this manuscript?**  | ***(If yes, Kindly please write down the ethical issues here in details)*** |  |

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| **Reviewer Details:** |
| **Name:** | **Iliyas Ali Shaik** |
| **Department, University & Country** | **The Apollo University, Chittoor, India** |