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| Book Name: | [**New Ideas Concerning Arts and Social Studies**](https://www.bookpi.org/bookstore/product/new-ideas-concerning-arts-and-social-studies-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_4684** |
| Title of the Manuscript: | **The Objectives of Cultivating Artistic Talents in the 21st Century: World Experience, China’s Path** |
| Type of the Article | **Book Chapter** |

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| **PART 1: Comments** | | |
|  | **Reviewer’s comment**  **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | Overall this article shows a new aspect of how art can contribute to the humanitarian crisis in the digital age. It also considers the intersections of globalization, technology and artistic practice and how they can help us understand the shifting aesthetics and purposes of art within a transforming social framework. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | The title of this article needs to be shortened to show a direct connection with artistic talents. For this reason, I suggest a more concise title, which would be: Cultivating Artistic Talents in the 21st Century: Global Perspectives and China's Strategy. |  |
| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.** | This abstract does a good job of conveying ideas. However, there are phrases such as I attempt to shape China's path through world experience, which could be more explicitly explained. For example: this research identifies key lessons that can inform China's approach by analyzing international model artistic talents. The three objectives to be achieved in this research are also clear, but the connecting sentences need to be more subtle in order to improve readability and transition of ideas. For example, “First, artistic talents should be able to contain national and global characteristics that balance regional identity but have universal appeal. Furthermore, they should also be able to develop into professionals in various fields with diverse skills. Finally, artistic talents should have a strong social responsibility by fostering dialog with the public and being able to contribute to the cultural horizon.” |  |
| **Is the manuscript scientifically, correct? Please write here.** | This paper has a strong academic foundation, as indicated by the use of accessible references, quoting relevant experts, combining theory with observation and case studies. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.**  **-** | The quantity of references is sufficient. Things to note as weak points are: 1. Too many references from websites or online media. Although relevant, sources from journals or books would be preferred. 2. Almost all references in this paper are from Chinese academics and are in Mandarin. If this is for an international publication, 5-10 references from global academics should be added to balance the perspective and readability of the sources. 3. Prioritize sources from reputable and indexed international journals such as Scopus or Web of Science or books from trusted publishers such as Springer, Sage, Elsevier or Taylor and Francis. |  |
| **Is the language/English quality of the article suitable for scholarly communications?** | In general, the English in this article is quite legible. However, the author needs to pay attention to long sentences so that they are more condensed, or broken into two sentences. The author is advised to do proofreading by a certified proofreader or to a native English speaker to improve the readability and language quality of this article. |  |
| **Optional/General** comments | This research will be better if the author consistently maintains the harmony of writing between the abstract and the conclusion. In the conclusion section, this research needs to link more strongly to the findings in the abstract. This is because the abstract discusses the three main objectives of arts development, while the conclusion emphasizes the problem of lagging arts education in China compared to international standards, which is not explained in the abstract. In the conclusion, this study criticizes China's art education policy, while the abstract highlights the world's experience in shaping China's approach. So, the author needs to balance and harmonize the focus of the study between the abstract and the conclusion. |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |

**Reviewer details:**

Ida Bagus Gede Surya Peradantha, Indonesia