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| Book Name: | [**New Ideas Concerning Arts and Social Studies**](https://www.bookpi.org/bookstore/product/new-ideas-concerning-arts-and-social-studies-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_4789** |
| Title of the Manuscript: | **A Study of Performing Arts Education in Basic Schools Cultural Festivals in Ghana** |
| Type of the Article | **Book Chapter** |

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| **PART 1: Comments** | | |
|  | **Reviewer’s comment**  **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | **Author’s Feedback** *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This paper underscores the significant role that cultural festivals play in Ghana's elementary schools in preserving and promoting traditional performing arts. It addresses the gap created by socio-economic changes and Western education, offering valuable insights for educators and policymakers. The study emphasizes how these festivals contribute to students' knowledge, skills, and holistic development, making it relevant to the academic community. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | The title is fitting and accurately represents the manuscript’s emphasis on arts education in the realm of cultural festivals in basic schools in Ghana. |  |
| **Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here.** | The abstract is detailed, offering a brief yet extensive summary of the research's objectives, methods, and significant outcomes. It successfully encapsulates the issue, the suggested solution (cultural festivals), and the possible implications. |  |
| **Is the manuscript scientifically, correct? Please write here.** | The paper seems to be scientifically accurate, featuring a distinct research question, suitable methodology, and a coherent examination of results. The claims made are well-supported by pertinent literature. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.** | The references are adequate, pertinent, and up-to-date, showcasing a deep comprehension of the current literature regarding performing arts education, cultural preservation, and the educational framework in Ghana. Incorporating both foundational studies and modern research enhances the manuscript's reliability. |  |

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| **Is the language/English quality of the article suitable for scholarly communications?** | The language and quality of English are appropriate for academic discourse. The writing is straightforward, succinct, and logically structured, allowing for effective transmission of the research results and their significance. |  |
| **Optional/General** comments | By focusing on the areas below suggestions the effectiveness and the quality of the manuscript can be enhanced.   * **Explore the integration of technology**: Examining how technology can be utilized in cultural festivals to boost learning and engagement may prove to be a significant enhancement. * **Relate to wider educational objectives:** Clearly connecting the skills and knowledge acquired through cultural festivals to larger educational goals and 21st-century competencies could highlight the broader significance of these events. * **Incorporate a comparative approach:** Analyzing the Ghanaian cultural festival model alongside similar programs in other African nations could offer valuable insights and context.   Overall, aim to provide specific examples, tackle challenges with practical solutions, and explicitly connect cultural festivals to wider educational outcomes to further enrich the article.  Moreover, the manuscript reflects certain limitations in terms of lack of specific examples or case studies, limited details on the challenges, lack of discussion on technology and non-comparative perspectives.  Although the manuscript is relevant and reflects considerable impact, however, in my opinion, to improve the effectiveness further and quality of the article, consider the following enhancements:  Include more detailed examples or case studies showcasing successful cultural festival programs and their influence on students. This could entail outlining specific activities, sharing student feedback, or presenting measurable data on student engagement or performance.  Dive deeper into the challenges: Provide a more thorough examination of the obstacles that teachers and schools face when organizing and executing these cultural festivals. Offer practical recommendations for overcoming these challenges, such as allocating resources, providing teacher training, and fostering community involvement. |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |

**Reviewers:**

Muhammad Usman Zahid, Infrastructure University Kuala Lumpur, Malaysia