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| Book Name: | [**New Ideas Concerning Arts and Social Studies**](https://www.bookpi.org/bookstore/product/new-ideas-concerning-arts-and-social-studies-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_4789** |
| Title of the Manuscript: | **A Study of Performing Arts Education in Basic Schools Cultural Festivals in Ghana** |
| Type of the Article | **Book Chapter** |

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| PART 1: Comments | | |
|  | Reviewer’s comment **Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | **Cultural Relevance** – The study effectively highlights the importance of preserving Ghanaian performing arts traditions.  **Practical Significance** – It provides actionable recommendations to improve arts education.  **Well-Structured Arguments** – The paper systematically addresses challenges, solutions, and the role of cultural festivals. |  |
| **Is the title of the article suitable?**  **(If not please suggest an alternative title)** | The title does not highlight the key themes such as the role of cultural festivals in preserving Ghanaian performing arts. |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract should briefly **summarize the key findings** rather than just introducing the topic. |  |
| **Is the manuscript scientifically, correct? Please write here.** | The manuscript follows a **clear, evidence-based argument**, demonstrating how traditional arts education has declined and how cultural festivals help mitigate this issue. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.**  **-** | **Few recent references (post-2020)** – More **current research** on performing arts education is needed. |  |
| Is the language/English quality of the article suitable for scholarly communications? | The manuscript is **well-written** and generally follows the conventions of **academic English**. |  |
| Optional/General comments |  |  |

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| **PART 2:** | | |
|  | **Reviewer’s comment** | **Author’s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?** | *(If yes, Kindly please write down the ethical issues here in details)* |  |

**Reviewers:**

Pongkit Ekvitayavetchanukul, Khon Kaen University Thailand