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| Book Name: | [**New Ideas Concerning Arts and Social Studies**](https://www.bookpi.org/bookstore/product/new-ideas-concerning-arts-and-social-studies-vol-1/) |
| Manuscript Number: | **Ms\_BPR\_5889** |
| Title of the Manuscript:  | **Nostalgia for Progress: Chronicles of the First Ever Railway Song** |
| Type of the Article | **Book Chapter** |

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| PART 1: Comments |
|  | Reviewer’s comment**Artificial Intelligence (AI) generated or assisted review comments are strictly prohibited during peer review.** | Author’s Feedback *(Please correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Please write a few sentences regarding the importance of this manuscript for the scientific community. A minimum of 3-4 sentences may be required for this part.** | This manuscript offers a valuable interdisciplinary insight into how early railway technology influenced music and cultural expression. By highlighting Glinka’s Travelling Song within its historical and emotional context, it fills a notable gap in ethnomusicological research. The study enriches our understanding of the interplay between industrial progress and artistic inspiration. |  |
| **Is the title of the article suitable?****(If not please suggest an alternative title)** | The current title, “Nostalgia for Progress: Chronicles of the First Ever Railway Song”, is creative but slightly unclear for an academic audience. It doesn't clearly reflect the article's focus on Glinka's ‘Travelling Song’, its cultural-historical context, and its link to the genesis of railway music.Suggested Title:“Mikhail Glinka’s ‘Travelling Song’: Cultural Origins of the First Railway Music” |  |
| Is the abstract of the article comprehensive? Do you suggest the addition (or deletion) of some points in this section? Please write your suggestions here. | The abstract is informative but overly detailed. It would benefit from more focus on the **main argument, methodology, and findings** in a concise manner. Consider trimming narrative elements and emphasizing the **song's historical significance**, the **research approach**, and the **cultural implications** more clearly. |  |
| **Is the manuscript scientifically, correct? Please write here.**  | **Yes, the manuscript is scientifically correct.** It presents a well-researched, interdisciplinary study using valid cultural, historical, and musicological methodologies. |  |
| **Are the references sufficient and recent? If you have suggestions of additional references, please mention them in the review form.****-** | The references in the article are generally sufficient and relevant. They cover both historical and contemporary sources, including scholarly works and primary documents. However, most key references are clustered before 2021, and only a few are from the last 3–4 years. You may consider adding 1–2 more recent scholarly sources (2022–2024) to strengthen recency. |  |
| Is the language/English quality of the article suitable for scholarly communications? | Yes, the language and English quality of the article are suitable for scholarly communication. The writing is articulate, coherent, and stylistically appropriate for academic discourse, especially within the humanities. |  |
| Optional/General comments | Beautifully written, rich in cultural context, original in scope. Needs minor structural tightening and more consistent academic tone in places. |  |

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| **PART 2:**  |
|  | Reviewer’s comment | Author’s comment *(if agreed with the reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)* |
| **Are there ethical issues in this manuscript?**  | *(If yes, Kindly please write down the ethical issues here in detail)* |  |

**Reviewer details:**

**Md Siddique Hossain , University of Calcutta , India**